

Ian Thomson - Boom Operator/Sound Mixer (902) 412 0492

Website = www.thompsound.ca - [Link to Select Credits on IMDb](#)

Feature Film	Credit	Additional Details
The Lighthouse [2019]	Location Boom Operator (15 days) Mixer = Zan Rosborough	35mm Black and white Dir. Robert Eggers Starring Willem Dafoe+ Robert Pattinson
Black Cop [2017]	Boom Operator (12 days) Mixer = Zan Rosborough	
Relative Happiness [2014]	Boom Operator (17 days) Mixer = Zan Rosborough	
The Great Gatsby [2012]	Sound Utility (84 days) Mixer = Guntis Sics, Boom Op = Gerry Nucifora	Dir. Baz Luhrmann Shot in R3ality 3D
Singularity [2010] (released as "the lovers" in 2015)	Boom Operator (35 days) Mixer = Mark Cornish	Dir. Roland Joffe Australian locations
A Heartbeat Away [2010]	Boom Operator (30 days) Mixer = Mark Cornish	
Before the Rains [2009]	Boom Operator (20 days) Mixer = Guntis Sics	AFTRS/NIDA co-production
Bran Nue Dae [2008]	Boom Operator (35 days) Mixer = Scott Montgomery	D.O.P Andrew Lesnie
X-Men Origins: Wolverine [2008]	Sound Utility/2nd Boom (90 days) Mixer = Guntis Sics, Boom Op = Gerry Nucifora	Dir. Gavin Hood New Zealand and Australian Locations
	Main Boom Operator (7 days) Mixer = Guntis Sics	
	2nd unit Mixer - (14 days), Boom ops = Various	
Australia [2007-2008]	Sound Utility (90+ days) Mixer = Guntis Sics, Boom Op = Mark Van Kool	Dir. Baz Luhrmann
	Boom Operator (20+ days) Mixer = Guntis Sics	
	2nd unit Recordist / FX recording (20+days) - includes "soundfield" surround recordings	
	Splinter Unit Recordist (50 days) - various Boom Ops	
Unfinished Sky [2006]	Boom Operator (25 days) Mixer = John Schifelbein	35mm, AFI award winner Best Sound 2008
All My Friends Are Leaving Brisbane [2006]	Production Sound - with Assistance from: Marianne Mettes, Tess Walsh, Tim Matyear, and Scott Bruce.	
Gone [2006]	Replacement Boom Op Mixer = Guntis Sics	
See no Evil [2005]	2nd Boom Operator Mixer = Guntis Sics, Boom Op = Mark Van Kool	

Series + TV	Credit	Additional Details
<u>Diggstown [2019]</u>	Boom Operator Mixer = Aram Kouyoumdjian, Co-Boom = James O'Toole	44 days Season 1
<u>The Curse of Oak Island [2015-2019]</u>	Sound Mixing	15 days (2015) 15 days (2017) 6 days (2018)
<u>Pure [2017-2019]</u>	Boom Operator Mixer = Aram Kouyoumdjian, Utility S1 = Rob Tough Utility S2 = Jacob Comeau	47 days Season 1 47 days Season 2
<u>Let's Get Physical [2018]</u>	Boom Operator Mixer = Aram Kouyoumdjian, Utility = various	28 Days Season 1
<u>Mr D. [2012-2016]</u>	Boom Operator Mixer = Zan Rosborough	35 days Season 1 52 days Season 2 32 days Season 3 49 days Season 4 52 days Season 5 36 days Season 6
<u>Trailer Park Boys [2015-2018]</u>	Boom Operator Mixer = Zan Rosborough	17 days Season 9 15 days Season 10 15 days Season 11 24 days Season 12
<u>The Book Of Negroes [2015]</u>	Boom Operator – Nova Scotia Mixer = Zan Rosborough, 2 nd Boom = Frank Kavanagh	19 days
<u>Beethoven's Treasure [2014]</u>	Boom Operator Mixer = Zan Rosborough, Assistant = Adam Burke	25 days
<u>Panic at Rock Island – M.O.W. [2010]</u>	Boom Operator Mixer = Mark Cornish	20 days (Australia)
<u>LAID – series 1 [2011]</u>	Boom Operator Mixer = Mark Cornish	30 days (Australia)
<u>Sisters of War – M.O.W. [2010]</u>	Boom Operator Mixer = Mark Cornish	26 days (Australia)
<u>East of Everything - Series 2 [2008]</u>	2nd Unit Boom Operator Mixer = Guntis Sics	14 days (Australia)
<u>Monarch Cove (aka Bianca) [2006]</u>	Blue Unit Boom Operator Mixer = Guntis Sics	Blue Unit – 7 days (Australia)
<u>The Lost World [1999]</u>	2nd Unit Boom Operator Mixers = Michael Valier-Berther + Morten Furst	Daily Call (Australia)

Additional TVCs and Short Films swung and recorded over the past 17 years (too many to list)

Equipment available for rental – please call for additional information

- Panamic Super Maxi pole x 2
- Panamic Mini pole
- Steel Boom stand
- Sound Devices Mix-Pre 10T
- Tentacle systems Timecode Box
- Sound Devices 302 ENG mixer
- Ambient Timecode slate
- Schoeps MK41-CMC 6 Hyper-Cardioid Microphone
- Access to multiple Lectrosonics Radio microphone systems...

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