

Martha Curry

Costume Designer for Film and TV

villageroadproductions@gmail.com

Feature Films:

Polaroid - Dimension Films, Magic Rock
Harry's Island - Ariane Krampe Produktions, Vertical Pictures
Ice Castles - Jaffe/ Braunstein Films, Magic Rock
Charlie Zone - Redemption Pictures, Stone Cold Productions
Jumping the Broom - Tri Star, Sony, Magic Rock
The Corridor - Chronicle Pictures, Kulwar Films, Last Call Productions
Countdown to Liquor Day - Topsail Entertainment
Marion Bridge - Mongrel Media, Sienna Films, Idlewild Films
Virginia's Run - Blueline Productions, Alliance Atlantis
The Divine Ryans - Enterprise Newfoundland, Imagex
The Real Howard Spitz - Metrodome Films, IMX
Love and Death on Long Island - BBC, Skyline Films, IMX

Education:

Dalhousie University: Certificate
of Costume Studies

NSCAD: Drawing, Painting, Art
History

TV Series

Mr. D - 8 Seasons- Topsail Entertainment, CBC
Seed - 2 Seasons- Force Four Productions, Rogers
Moby Dick - 2 Part Series - Big Motion Pictures, Gate Filmproduktion
Seawolf - 2 Part Series- Big Motion Pictures, Gate Filmproduktion
North South - Halifax Film Company, Circle Blue Entertainment, CBC
Trudeau 2 - Maverick in the Making- Big Motion Pictures, CBC
Snakes and Ladders- Big Motions Pictures, CBC
Trudeau - The Man, the Myth, the Movie- Big Motion Pictures, CBC
Black Harbour - Series Designer/ 3 Seasons- Fogbound Films, CBC

TV Movies:

The Chris Watts Story - Lifetime, Magic Rock
Escaping the NXIVM Cult - Lifetime, Magic Rock
Darwin's Darkest Hour - National Geographic, Magic Rock
To Be Fat Like Me - Lifetime, Probity Pictures
The Tenth Circle - Sony Pictures, Magic Rock
Mom at Sixteen - Lifetime, Magic Rock
Sleep Murder - Big Motions Pictures, Shaftesbury, CTV
Martha Inc. - Jaffe/ Braunstein, Magic Rock
Homeless to Harvard - Lifetime, Magic Rock
Heart of a Stranger - Von Zerneck, Sertner Films, Magic Rock
Rush of Fear - Carlton America
Three Days - Von Zerneck, Sertner Films, Magic Rock
A Glimpse of Hell - 20th Century Fox TV
Blessed Stranger - Big Motion Pictures, CTV

Martha Curry

I grew up in Vancouver BC but relocated to Halifax, NS after graduating from Costume Studies at Dalhousie University in 1983. I began my career at Halifax' Neptune Theatre and The Charlottetown Festival constructing costumes, dressing and supervising on many plays. I love The Theatre and this work gave me a great foundation as I moved on to costuming for films and TV.

Although I have travelled for work, I consider myself lucky to have been able to stay in Halifax and have this great career as a Costume Designer. I've worked in Halifax with iconic actors like Ethan Hawke, Sean Penn, Donald Sutherland, Gabriel Byrne, Cybill Shepherd, Jane Seymour, Angela Bassett, Elliot Page and James Caan to name but a few (I figure this is a good place to name drop).

I have done some epic period costume projects such as Darwin's Darkest Hour (which won a History Makers Award), Moby Dick (which shot partly in Nova Scotia and partly in Malta). I designed two TV series about the life of Pierre Trudeau depicting 6 decades and I designed the contemporary feature film, Jumping the Broom for Sony Pictures. I have just finished the longest job I've ever had, an 8 year run on a contemporary comedy TV series called Mr.D during which period I also did the TV series, Seed, and the feature films, The Healer and Polaroid.

I enjoy both modern and period costume design, Feature films and Television. I'm known for being a good researcher and budgeter and my extensive experience helps me troubleshoot when faced with the unexpected. I'm open for business and looking forward to collaborating with you on your next project.

Quote from Toronto Star re: Jumping the Broom

“With postcard landscapes and a dreamy palette, this film is a love letter to Lunenburg, N.S., which stood in for Martha's Vineyard. It's also a feast of fashion, food and decor, as if constructed by *Vogue* and Martha Stewart. Never mind the acting credits; at the end, I wanted to know who designed the clothes.”