



HELEN RAINBIRD – COSTUMER
mshrainbird@gmail.com

SKILLS SUMMARY

- Costume Designer, Cutter/Draper, Stitcher
- Experience in Film, Theatre, Opera, Dance
- Extras Costumer
- Extensive knowledge of period costuming, cutting and textiles
- **Bilingual English/Francais**

PROFESSIONAL EXPERIENCE

NATIONAL THEATRE SCHOOL OF CANADA

1992 – 1999 Department of Design/Scenography : Cutter/stitcher and Coach
1999-2003 *Head of Wardrobe* and Cutter/Draper

MONTREAL OPERA COMPANY

2005 – 2006 *Head of Wardrobe*, replacement for maternity leave

CEGEP SAINT-HYACINTHE

2009 – 2012 Costume Design Program : Costume Cutter, Coach
Costume History Course : Creation and production of Didactic Materials from 17th – 19th Cent.

BISHOPS UNIVERSITY

2010 Professor : DRA160 Design for Theatre

COSTUME DESIGNER - FILM:

"LE CYCLOTRON" 2015 Feature. Productions Camera Oscura/Christine Falco. Dir : Olivier Asselin
"UN CAPITALISME SENTIMENTALE" 2007 Feature. Arrimage Prod/Daniel Plante Dir : Olivier Asselin
"PUCCINI, Fin de la Voix" 2004 Feature. Cine Qua Non Media. Dir : Olivier Asselin
"MOZART, Enfant de la Musique" 2000 Feature. Cine Qua Non Media. Dir : Raymond St. Jean

"MONET Shadow & Light" 1999 Feature. Devine Entertainment Toronto.
"DEGAS and the Dancers" 1999 Feature. Devine Entertainment Toronto.
"MARY CASSATT" 1999 Feature. Devine Entertainment Toronto.

"C'TATON TOUR LAURA CADIEUX" 1997 Feature. Cinemaginaire Montreal. Dir : Denise Filiatrault
"LE SIEGE de L'AME" 1997 Feature. Cinemaginaire Montreal. Dir : Olivier Asselin

EXTRAS COSTUMER :

"BEING HUMAN" 2011 TV Series. Muse Entertainment Montreal
"GERRY" 2010 Feature. Christal Films Montreal Designer : Carmen Alie.
"THE GIRL IN THE WHITE COAT" 2010 Feature. Cine Qua Non Media Montreal

COSTUME DESIGNER & CUTTER:

THEATRE :

"HOW BLACK MOTHERS SAY I LOVE YOU " 2018 GCTC, Ottawa. Dir: Kimberley Rampersad
"BOOK CLUB " 2011 Chic Lit Theatre, Montreal. Dir : Ned Cox, Ellen David
"CINDERELLA THE MUSICAL " 2011. Bishops University Theatre. Dir : Greg Tuck
"OLIVER TWIST " 2010. Bishops University Theatre. Dir : Greg Tuck
"PRIDE & PREJUDICE " 2009. Bishops University Theatre. Dir : Greg Tuck
"6 DANCE LESSON IN 6 WEEKS " 2009 Theatre Lac Brome Dir : Ellen David
"LETS BE FRANK " 2008 Theatre Lac Brome. Dir : Ricky Blue
"INTIMATE EXCHANGES " 2008 Theatre Lac Brome Dir : Ellen David
"INDIAN BLOOD " 2007 Bishops University Theatre Dir : Greg Tuck
"STAR QUALITY " 2007 Theatre Lac Brome Dir : Keith Turnbull
"TRIAL BY JURY " 2007 Theatre Lac Brome Dir : NK Pynes
"BUOYANT BILLIONS " 2007 Theatre Lac Brome Dir : NK Pynes
"DIAL M FOR MURDER " 2006 Theatre Lac Brome Dir : NK Pynes
"RADIO GALS " 2006 Theatre Lac Brome. Dir : Corey Castle
"HONKY TONK BLUE" 2005 Theatre Lac Brome Dir : Mary Harvey
"HOME & BEAUTY " 2004 Theatre Lac Brome Dir : Emma Tibaldo

" NIGHT BUTTERFLIES " 2004 Theatre Lac Brome Dir : Alex Invanovici
" L'OPERA COMIQUE " 2004 Theatre Lac Brome Dir : NK Pynes
" YOU NEVER KNOW " 2003 Theatre Lac Brome Dir : NK Pynes
" SCATTER THE ASHES " 2003 Theatre Lac Brome Dir : Marc Desormeaux
" THE MEGANTIC OUTLAW " 1997 Theatre Lac Brome. Dir : NK Pynes
" L'ISLE D'ACHILLE " 1996 Place Des Arts Dir : Alexandre Hausvater
" A CLOCKWORK ORANGE " 1995 Rialto Theatre Dir : Alexandre Hausvater
" ROCK & ROLL " 1994 Theatre Lac Brome Dir : Michael Devine
" I HATE HAMLET " 1994 Theatre Lac Brome Dir : NK Pynes

DANCE :

" CURVE " 2017 Yvonne Coutts - Ottawa Dance Directive
" PAS DE JUSTICE " 2017 Natasha Bahkt - Ottawa Dance Directive
" BLESSED UNREST " 2017 Natasha Bahkt /Monica Shaw
" 786 " 2016 Natasha Bahkt - Toronto O'Keefe Centre
" 1,2,3,4,5 " 2014 Natasha Bahkt - Ottawa Dance Directive
" MOSAIC FOR THE MILLENIUM " 1999 Metaspora Dance, Montreal Choreographer : Ireni Stamou
" S'ALLUMER CONTRE LE VENT " 1998 Natalie Derome, Monument National Montreal

COSTUME CUTTER/DRAPER :

"CHAPELWAITE" 2020 Season 1: 10 part Mini Series Halifax. Design: Rachael Grant
"LYSISTRATA" 2018 Odyssey Theatre Ottawa, Design: Lori Hickling
"UN CHAT EN POCHE" Feydeau.2017 Societe Richard III, Design: Daniel Paquette
"HAMLET" 2016 - National Theatre School
"THE AMOROUS SERVANT" »Goldoni. 2017 Odyssey Theatre Company Design: Vanessa Imeson
" LE CID " Corneille. 2016 Societe Richard III, Design: Daniel Paquette
" LE BARBIER de SEVILLE " Beaumarchais. 2016, Design: Daniel Paquette
" MIDSUMMER NIGHTS DREAM " 2015 McGill Opera Company, Design: Ginette Grenier
" DON GIOVANNI " 2012 McGill Opera Company, Design: Ginette Grenier
" LA BOHEME " 2011 McGill Opera Company, Design: Ginette Grenier
" CARMEN " 2006 Opera. L'Opera de Montreal Design: Francois St. Aubin

REFERENCES :

OLIVIER ASSELIN	Director	oasselin@sympatico.ca
MARTINE ALLARD	Productrice	martine@martineallard.ca
PAUL BATES	Production Director	paul.bates5314@gmail.com
RACHAEL GRANT	Costume Designer Halifax	(902)471-8220

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