

SOUND / GRIP / CRAFT SERVICES

JOHN P KILLAWEE

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**RELEVANT
EXPERIENCE**

2nd Assistant Craft Key: Jenny Reeves	2020	Chapelwaite (TV Series)
Daily Craft Key: Jacqueline Coolen	2020	Feudal (TV Series)
Best Boy Grip Key: Dave Chisholm	2020	Wildhood (Feature Film)
Craft Services Production Manager: Shauna Hatt	2020	Dawn, Her Dad & the Tractor (Feature Film)
Swing Keys: Mackenzie Garland and Matt Jeannotte	2020	Stream Me (Feature Film and Web Series)
Sound Designer/Engineer 2b Theatre, Halifax	2006	Soul Alone (Theatre)
Artistic Co-Directors: Anthony Black	2004	Invisible Atom (Theatre)
and Christian Barry	2004	Manners of Dying (Theatre) <i>Nominated for a Robert Merritt Award in the Outstanding Sound Design or Original Score category</i>
Sound Technician & Lighting Technician Alderney Landing Theatre, Dartmouth Technical Directors: Marcel Boulet and Bob Daly	2000 to 2005	

**EDUCATION
AND
TRAINING**

First Aid & CPR/AED Level C (Blended) LifeShield Fire Medical & Safety Training, Dartmouth	December 2020
Food Handler Certification Program Canadian Institute of Food Safety, Online	November 2020
Sound Department Orientation One day on the set of <i>Stream Me</i> Sound Recordist: James O'Toole	July 21, 2020
Online Workplace Hazardous Materials Information System (WHMIS 2015) Training Course	July 2020
Set Etiquette and Protocol Workshop IATSE – Local 849, Dartmouth	July 2020
Bachelor of Music Dalhousie University, Halifax	2003

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ADDITIONAL INFORMATION

Citizenship: Canadian
Current Canadian passport holder
Residency: Nova Scotia

Memberships: IATSE Local 849, AFSCOOP

Languages: Intermediate French
Beginner Mandarin