

# KERRILYN WARREN

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## Summary

Fashion Design graduate with a strong background in alterations, garment fittings and costume design. Dedicated to the completion of a successful show.

## Skills

- Autonomous with excellent troubleshooting and problem-solving skills
- Efficient at prioritizing tasks according to deadlines
- Preparation of costume line ups and dressing actors
- Organization & maintenance of costumes
- Assist Set Costumer on set when required
- Budget tracking and petty cash
- Communication with Costume Designer about schedules, fittings and daily tasks
- Record and maintain costume continuity
- Assembly and maintenance of Set Costumer Kit
- Sewing & garment pressing
- Have the ability to learn new skills quickly and efficiently.
- Costume fittings and alterations
- Script breakdown
- Costume supervision on set and communication with Costume Designer regarding any changes
- Basic knowledge of continuity software programs such as Sync on Set
- Assist the sound department with placing microphones on the actors

## Experience

### Costume Set Supervisor

#### 2018-Present

- Comme Dans L'Espace (TV series 2020, Connections Productions)
- A la Valdrague (TV series 2018, Mozus Productions)

### Assistant Costume Set Supervisor

#### 2017-Present

- Les Newbies (Seasons 1 & 2 2018/2019, Productions Du Milieu)
- Consequences (TV series, 2018, Bellefeuille Productions)
- A la Valdrague (TV series 2017, Mozus Productions)

### Costume Coordinator

#### Théâtre Capitol Theatre, Moncton NB

- Beauty and the Beast Musical 2019 & Wizard of Oz Musical 2020
- Coordinating a team of employees and volunteers (approximately 15 people) to complete musical theatre productions with more than 40 actors and 100 costumes, according to the director's vision.

### Assistant Fashion Designer

#### 2008-2012

#### Possibilities Trading Corp, Montreal QC

- Fabric and fashion trend research including the attendance of fabric & trim trade shows in Paris, France (Premiere Vision & Texworld).
- Design and development of showroom samples for ladies' wear.
- Technical Illustration and Specification of garments for overseas production.
- Garment fittings and final approval for production.
- Production inspection and quality control.

## Education and Training

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**Diploma: Fashion Design**

Lasalle College 2008

Montreal, Quebec

**Diploma**

Moncton High School 1995

Moncton, New Brunswick

## Languages

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English: Advanced (written & spoken)

French: Intermediate (written & spoken)

## Certifications

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- WHMIS Certification
- Set Etiquette course completion (I.A.T.S.E. local 849)