

# Ian Thomson - Boom Operator/Sound Mixer (902) 412 0492

Website = [www.thompsound.ca](http://www.thompsound.ca) - [Link to Select Credits on IMDb](#)

Feature Film	Credit	Additional Details
<a href="#"><u><i>The Good House [2020]</i></u></a>	1 <sup>st</sup> Assistant Sound *Boom Operator (31 days) Mixer = Zan Rosborough, Utility = Gordon Pease	Amblin film starring Sigourney Weaver+ Kevin Kline
<a href="#"><u><i>The Lighthouse [2019]</i></u></a>	Location Boom Operator (15 days) Mixer = Zan Rosborough	35mm Black and white Dir. Robert Eggers Starring Willem Dafoe+ Robert Pattinson
<a href="#"><u><i>Black Cop [2017]</i></u></a>	Boom Operator (12 days) Mixer = Zan Rosborough	
<a href="#"><u><i>Relative Happiness [2014]</i></u></a>	Boom Operator (17 days) Mixer = Zan Rosborough	
<a href="#"><u><i>The Great Gatsby [2012]</i></u></a>	Sound Utility (84 days) Mixer = Guntis Sics, Boom Op = Gerry Nucifora	Dir. Baz Luhrmann Shot in R3ality 3D
<a href="#"><u><i>Singularity [2010]</i></u></a> (released as "the lovers" in 2015)	Boom Operator (35 days) Mixer = Mark Cornish	Dir. Roland Joffe Australian locations
<a href="#"><u><i>A Heartbeat Away [2010]</i></u></a>	Boom Operator (30 days) Mixer = Mark Cornish	
<b>Before the Rains [2009]</b>	Boom Operator (20 days) Mixer = Guntis Sics	AFTRS/NIDA co- production
<a href="#"><u><i>Bran Nue Dae [2008]</i></u></a>	Boom Operator (35 days) Mixer = Scott Montgomery	D.O.P Andrew Lesnie
<a href="#"><u><i>X-Men Origins: Wolverine [2008]</i></u></a>	Sound Utility/2nd Boom (90 days) Mixer = Guntis Sics, Boom Op = Gerry Nucifora	Dir. Gavin Hood New Zealand and Australian Locations
	Main Boom Operator (7 days) Mixer = Guntis Sics	
	2nd unit Mixer - (14 days), Boom ops = Various	
<a href="#"><u><i>Australia [2007-2008]</i></u></a>	Sound Utility (90+ days) Mixer = Guntis Sics, Boom Op = Mark Van Kool	Dir. Baz Luhrmann
	Boom Operator (20+ days) Mixer = Guntis Sics	
	2nd unit Recordist / FX recording (20+days) – includes 100+hrs of "soundfield" surround recordings	
	Splinter Unit Recordist (50 days) - various Boom Ops	
<a href="#"><u><i>Unfinished Sky [2006]</i></u></a>	Boom Operator (25 days) Mixer = John Schifelbein	35mm, AFI award winner - Best Sound 2008
<a href="#"><u><i>All My Friends Are Leaving Brisbane [2006]</i></u></a>	Production Sound - with Assistance from: Marianne Mettes, Tess Walsh, Tim Matyear, and Scott Bruce.	
<a href="#"><u><i>Gone [2006]</i></u></a>	Replacement Boom Op Mixer = Guntis Sics	
<a href="#"><u><i>See no Evil [2005]</i></u></a>	2nd Boom Operator Mixer = Guntis Sics, Boom Op = Mark Van Kool	

<b>Series + TV</b>	<b>Credit</b>	<b>Additional Details</b>
<a href="#"><u>The Curse of Oak Island [2015-2020]</u></a>	Sound Mixing	94 days (2019) 6 days (2018) 15 days (2017) 15 days (2015)
<a href="#"><u>Diggstown [2019]</u></a>	Boom Operator Mixer = Aram Kouyoumdjian, Co-Boom = James O'Toole	44 days Season 1
<a href="#"><u>Pure [2017-2019]</u></a>	Boom Operator Mixer = Aram Kouyoumdjian, Utility S1 = Rob Tough Utility S2 = Jacob Comeau	47 days Season 1 47 days Season 2
<a href="#"><u>Let's Get Physical [2018]</u></a>	Boom Operator Mixer = Aram Kouyoumdjian, Utility = various	28 Days Season 1
<a href="#"><u>Mr D. [2012-2016]</u></a>	Boom Operator Mixer = Zan Rosborough	35 days Season 1 52 days Season 2 32 days Season 3 49 days Season 4 52 days Season 5 36 days Season 6
<a href="#"><u>Trailer Park Boys [2015-2018]</u></a>	Boom Operator Mixer = Zan Rosborough	17 days Season 9 15 days Season 10 15 days Season 11 24 days Season 12
<a href="#"><u>The Book Of Negroes [2015]</u></a>	Boom Operator – Nova Scotia Mixer = Zan Rosborough, 2 <sup>nd</sup> Boom = Frank Kavanagh	19 days
<a href="#"><u>Beethoven's Treasure [2014]</u></a>	Boom Operator Mixer = Zan Rosborough, Assistant = Adam Burke	25 days
<a href="#"><u>Panic at Rock Island – M.O.W. [2010]</u></a>	Boom Operator Mixer = Mark Cornish	20 days (Australia)
<a href="#"><u>LAID – series 1 [2011]</u></a>	Boom Operator Mixer = Mark Cornish	30 days (Australia)
<a href="#"><u>Sisters of War – M.O.W. [2010]</u></a>	Boom Operator Mixer = Mark Cornish	26 days (Australia)
<a href="#"><u>East of Everything - Series 2 [2008]</u></a>	2nd Unit Boom Operator Mixer = Guntis Sics	14 days (Australia)
<a href="#"><u>Monarch Cove (aka Bianca) [2006]</u></a>	Blue Unit Boom Operator Mixer = Guntis Sics	Blue Unit – 7 days (Australia)
<a href="#"><u>The Lost World [1999]</u></a>	2nd Unit Boom Operator Mixers = Michael Valier-Berther + Morten Furst	Daily Call (Australia)

Additional TVCs and Short Films swung and recorded over the past 17 years (too many to list)

**Equipment available for rental – please call for additional information**

- Panamic Super Maxi pole x 2
  - Panamic Mini pole
  - Custom on-set Boom storage
  - Sound Devices Mix-Pre 10T
  - 2 x Channels Lectrosonics wireless microphones (block 21)
  - Tentacle systems Timecode Box
  - Sound Devices 302 ENG mixer
  - Ambient Timecode slate
  - Schoeps MK41-CMC 6 Hyper-Cardioid Microphone
- Access to additional multiple Radio microphone systems on request

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