

Cody Hatt

3110 Harris Crescent
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(902) 448-0558
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EXPERIENCE

— *Daily Electric*

April 2013 - Present

Haven (2013 - 2014), Mr. D (2016), Polaroid (2017), Stage Mother (console operator 2018), The Handmaid's Tale (2019), Condor (2019), Dare Me (2019), Run (2019), Star Trek Discovery (2019), The Craft (2019), The Expanse (2019), In The Dark (2019 - 2020).

— *Third Electric*

Sea Change (2016), Pure: Season One (2016)

— *Best Boy Electric*

Sex and Violence: Season 2 (2014), North Mountain (2015), Forgive Me: Season 3 (2018)

— *Diving Electric/Safety Diver*

Sea Change (2016), The Lighthouse (2018)

— *Stage Lighting Technician*

Astor theatre (2005 - 2008), Liverpool International Theatre Festival (2006 - 2016), Tour Tech Ltd (2008 - 2015), IATSE Local 680 (2009 - Present), Akira Entertainment International (2015 - 2017), Christie Lites (2019 - Present), Mike Moloney Entertainment (2019 - Present)

— *Independent Film Experience*

Gaffer, Gun Shy (2013), Gaffer, Duet (2017), Gaffer, It All Ends (2018)

EDUCATION

Dalhousie University, BA Technical Theatre 2013

SKILLS

Generator Operator
Work at Height (Ontario)
Aerial Work Platform
WHMIS
Propane Course ROT (Ontario)
Standard First Aid CPR/AED
Hazard Assessment and Risk Mitigation (Competed Nationally in OHS for Skills Canada)
Pyrotechnician
Driver's License (G)
Small Vessel Operators Proficiency
Marine Emergency Duties
Padi Divemaster
HUET Diver

REFERENCES

Dan Whitton
Assistant Gaffer
Dan.si.whitton@gmail.com

Matt Eakin
Rigging Gaffer
Matt.r.eakin@gmail.com

Graeme Everett
Rigging Board Operator
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