

Vicky Williams

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Lighting Technician & Lighting Design

Vicky is a highly motivated individual, who has a deep and abiding passion for the arts and entertainment industry. She is always looking for new challenges and ways to grow, and enjoys collaborating with diverse teams. Her professional objectives are her continued education, and to move forward in her career with a professional organization that will utilize her excellent team management, efficient methods, critical thinking and problem solving skills to benefit mutual growth and success.

Core Competencies, Skills, and Qualifications

- Lighting Console Programming and Operation (ETC Eos Family)
- Power Distribution and Management for Live Events
- Conventional Fixtures Maintenance and Repair
- Moving Light and LED Fixtures Maintenance and Repair
- Follow Spot Operation, Maintenance, and Repair
- Excellent Leadership and Crew Management Skills
- Basic Scenic and Stage Carpentry Skills
- Basic Rigging and Motor Operation
- Single and Double Purchase Fly Systems
- Basic Stage and Event Management (Dance and Variety Shows)
- Highly Organized in Documentation and Paperwork
- Creativity in Forming Plans and Solutions for Production Requirements
- Ability to Work on Multiple Projects and Perform Under Stressful Conditions
- Excel, Word and Google Suite

Training and Certifications:

- Emergency First Aid
- Fall Protection
- Scissor Lift Operation
- Zoom Boom Operation
- William F White Genny Op

Selected Technical Projects

- Production Electrician, Come From Away in Concert St John's NL - Mirvish
- Dimmer Technician, Cavendish Beach Country Music Festival - Tour Tech East
- Lighting Consultant, Theatre Baddeck Electrical Upgrades - Theatre Baddeck
- Lighting Consultant and Trainer - Spatz Theatre
- User End Consultant, Electrical upgrades and Renovation - Neptune Theatre Foundation
- Lighting Assist and Spot Op, Ha! Comedy Fest - CBC & Pilot Light Productions
- Lighting Technician, International Securities Forum - Christie Lites

Employment History

Freelance Lighting Designer and Technician, Atlantic Canada, 2006-Present

Over the years, I have been fortunate enough to collaborate with a variety of artists providing lighting and set design and technical consultation/facilitation on a wide variety of events and projects including theatre, modern dance, circus arts and opera.

Head Electrician, Neptune Theatre Foundation, Halifax NS 2010-2018

Head Electrician, responsibilities include: Assist the Lighting Designer, Technical Director and Production Manager with venue and production specifics including consultation and management of electrical upgrades. Oversee and coordinate the safe setup and operation of productions. Collaborate with props and scenic departments to build electrics and other effects required for productions. Program and operate the console, and maintain the inventory. Experience there includes the safe installation and operation of over 42 productions; including touring shows, and new works.

Lighting Technician, Cirque du Soleil, Touring 2008-2009 (Europe, UK Arenas and South American tour)

Lighting Technician and Follow-spot operator; responsible for the maintenance and safe installation of lighting equipment, management of local labour, running follow spot and calling spot cues for show calls. Big Top and Arenas tour.

Lighting Technician, Christie Lites, Atlantic Canada, 2007-2009, 2018-Present

Responsible for prep, pack and maintenance of equipment in the shop; and the safe installation of lighting equipment for various events.

Lighting Technician, Tour Tech East, Atlantic Canada, 2007-Present

Lighting and Dimmers Technician, responsible for the prep and pack of equipment, the balancing and monitoring of electrical load, the management of local crews and volunteers, the safe installation and operation of lighting equipment required for live events and festivals in various venues.

Stage Hand and Technician, IATSE Local 680, Halifax NS 2007-Present

A member since 2008, stagehand responsibilities have included following the direction of the touring crew, and using safe working practices when loading in, setting up, operating, tearing down, and loading out equipment used for live performances. Electrics, Stage Carpentry, and Show Crew experience.

Additional work as Electrics/Grip, IATSE Local 849, Halifax NS Joined Spring 2019

Education

Dalhousie University, Halifax NS - BA Technical Scenography 2004-2007

References available upon request