

Cassandra Candela
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EDUCATION:

Costume Studies Diploma (Graduated Dean's List)
Dalhousie University, Halifax, NS

September 2018- April 2020

QUALIFICATIONS:

- Intermediate sewer with in depth knowledge of sewing machines. Nine years of experience in alterations.
- Taken IATSE certified classes in Costume Script Breakdown, Sync On Set, and Truck Supervisor.
- Class 5 licensed driver with owned vehicle.

COMPUTER & TECHNICAL SKILLS:

- Proficient with Sync on Set, photo software, Adobe Suite
- Work with both woven and stretch knit fabrics.

CREWING HISTORY:

IATSE 873
Costumes (Permit) Toronto, Ontario

April 2015 – Present

Taken Season 2 (Oct 2017-Feb 2018) – Show Call – Office Wardrobe Assistant (1053 hours)

Zombies (July 2017) – Weekly/Daily calls on set. Duties include dressing background, responsible for cast and background costumes, daily breakdown, laundry and wrap. (165 hours)

American Gods (Aug – Oct 2016) – Weekly and daily calls in the office and on set. Duties: alterations, costume breakdown, period hat and shoe decoration/dying and multiple fittings. (419 hours)

Black Mirror (Nov 2016) – Daily as Set Key for Second Unit. Duties include supervising main cast costumes.

Other Noteworthy Dailies: Suits (On set and sewing calls), Shadowhunters, Star Trek, The Strain, Conviction (including buying calls), 11-22-63, 12 Monkeys, Heroes: Reborn, Killjoys, Houdini and Doyle.

IATSE 849
Costume Member in Good Standing
Halifax, Nova Scotia

April 2018 – Present

Permit: April 1, 2018 to October 16, 2019

Member: October 16, 2019 to Present

Feudal (July 2020 – Nov 2020) – Costume Set Supervisor

Books of Blood (Oct 2019 – Nov 2019) - Daily Costumer on set (37 hours)

Diggstown Season 2 (Aug 2019 – Sept 2019) - Daily costumer on set (159 hours)

NON-UNION

Stream Me - Directed by Stephanie Clattenburg in Halifax, Nova Scotia
Position: Key Costumer/Supervisor (Costumes Designed by Bethana Briffett)

July 2020

Don't Look Back Music Video (Family of Things) – Directed by Mark Klassen in Paris, Ontario
Position: Costume Designer and Key Stylist

July 2016

Lululemon Athletica

July 2018–March 2020

Hemmer / Seamstress

Spring Garden Rd, Halifax, NS

- Stimulating repeat business by proficiently taking care of un/satisfied customers and politely offering alternative solutions to problems through quick decision making.
- Successfully encourage sales by offering repairs instead of replacements on well-loved garments.
- Guaranteed customer satisfaction by helping with the day's line and sewing what needs finishing

REFERENCES AND FULL CREWING HISTORY AVAILABLE UPON REQUEST