

IAN GREIG

61 Parkhill Road
Halifax, N.S. B3P 1R6
cell 902 489 7962
B3P 1R6
iangreig57@gmail.com

DECORATOR

FEATURES

LIGHTHOUSE: Producer, Jay Van Hoy, Designer Craig Lathorp, Director Rob Eggers
SNOW ANGEL: Director David Gordon Green, Designer Righard Wright
OUTLANDER: Producer Don Carmody, Designer David Hackl. *Period a.d. 874.*
RIVER KING: Design Phillip Barker Director, Nick Willing. Producer (Canada) Chris Zimmer.
CLEAN: Director Olivier Assays, Designer Bill Flemming, Producer (Canada) Sari Friedland.
HOLE IN ONE: Designer Bill Flemming, Production Manager Elizabeth Guilford.
WILBY WONDERFUL: Producer Camelia Frieburg, Designer E. Jannasch.
MARION BRIDGE: Director Wibka VonCarolsfeld, Designer Bill Flemming.
K-19: Design Mike Novotny, Kali Jullison, Director Kathryn Bigelow. *1963 Soviet Union*
LAKE BOAT: Producers Joe Mantegna, David Mamet. *Period 1958-1993.*
DEEPLY: Bellwood Productions. Designer Bill Flemming.
PAINTED ANGEL: Designer Hayden Griffen, Producer Christina Jennings. *Period 1870 Western.*
SWANN: Producer Christina Jennings, Designer John Dondertman.
MARGARET'S MUSEUM: Designer Bill Flemming, Producer Chris Zimmer. *Period 1949.*
BUNKER SIX: Design Ewen Dixon. *Period 1963*
BLACKBIRD: Design Bill Fleming, Director Jason Buxton.
ACROSS THE LINE: Producer Floyd Kane, Design William Fleming

TV MOVIES \ MINI-SERIES

BOOK OF NEGROES: Producers Damon D'Olivira, Bill Niven. *Period 1776.*
SEAWOLF : Design Rob Grey Producers Rikolt vonGagern, David MacLeod. *Period 1912.*
MOBY DICK: Design Rob Grey Producers Rikolt von Gagern, David MacLeod. *Period 1843.*
SHATTERED CITY: Design Tim Bider. Producer Gilles Bellanger. *Period 1918.*
THE CIRCUIT: P.M. Elizabeth Guilford
RELATIVE CHAOS: P.M. Elizabeth Guilford Producer Randy Sutter, VZS
THE CONCLAVE: Producer Paul Donovan. *Period 1454 The Vatican.*
STONE COLD: Design Vaughn Edwards. P.M. Gilles Bellanger
SINGLE MOM: Designer Tim Bider, Producers Terry Gould, Helene Valinsky.
MARTIN AND LEWIS: Producer Mark Winemaker, Director John Grey. *Period 1939 to 1973.*
THE LEGACY: Jerry Bruckheimer Films. Designer Taavo Soodor.
THE CROSSING: Dufferin Gate. Designer Lindsay Hermer Bell. *Period 1776 Revolutionary War.*
ROCKY MARCIANO: Dufferin Gate. Designer Lindsay Hermer Bell, Producers Rob Cowen,
Nick Grey, Director Charles Winkler. *Period '30's through '69.*
GIFT OF LOVE: Dufferin Gate. Designer Kathleen Clymie.

FORGET ME NEVER: Power Pictures. Designer Taavo Soodor.
LAST MAN ON THE LIST: Wilshire Court Productions. Designer Tim Bider, Producer Karen Moore, Production Manager, Sandra Cunningham.
SILENT ECHO: Power Pictures. Designer Taavo Soodor, Producer Mark Winemaker.
THE SECOND DAY OF CHRISTMAS: ABC.
HER SISTER'S KEEPER: Power Pictures. Design Tim Bider.
MOTHER'S LOVE: CBS. Designer Tim Bider, Production Manager Terry Gould.
NOTHING'S TOO GOOD FOR A COWBOY: Alliance. *Period 1939.*
END OF SUMMER: Designer Bob Zembiki, Producer Patrick Whitley, Production Manager Susanne Colvin. *Period 1890.*
UNDERGROUND TO CANADA: Atlantis Films. Art Director Bill Flemming, Producers Brian Parker, Daphne Ballon. *Period 1850 Georgia plantation.*
SODBUSTERS: Atlantis Films. Designer Tim Bider, Producers Eugene Levy, Brian Parker, Production Manager Sandi Perreira. *Period 1880 Western.*
JUSTICE DENIED: CBC, NFB. *Period 1970-79.*
REMOTELY: Atlantis Films. Designer Tim Bider.
PARTNERS 'N LOVE: Atlantis Films. Producer Eugene Levy.

TV SERIES

CARDINAL 4 seasons Producer Jennifer Kawaja design Rob Grey
Mr. D. Design Angela Murphy Producer Mike Volpe.
SEEDS: Design Ewen Dickson Producer Karen Wentzell
COVER ME: CBC. Producer Mark Winemaker, Designer Tim Bider.
EERIE, INDIANA: First Season, Power Pictures. Designer Tim Bider.
WIND AT MY BACK: 13 episodes, Sullivan Entertainment. Producer Ray Sager, Producer Susanne Colvin. *Period 1932.*
WIND AT MY BACK: Season II.
MANIAC MANSION: 2nd and 3rd Seasons. Art Director Tim Bider

ART DIRECTOR

TRUE CONFESSIONS: TV Series - 26 Episodes. The Landsberg Corporation.
DESIGN CO-ORDINATOR
FAMILY VIEWING: Feature Film, Ego Film Arts. Producer Atom Egoyan.

The above list excludes many short term positions, commercials, rock videos, second and third seasons of series, any number of shows that I've just plain forgotten as well as many Props key and buyer gigs. Please do not be offended if the show we worked on is not listed.

EDUCATION

University of Kings College, Bachelor of Arts. First class honours in Philosophy and History.
Nova Scotia College of Art and Design, Undergraduate studies in Art History.